

ALEX SLOANE

Tel: 917-701-5907

Email: alexsloane86@hotmail.co.uk

**3A, 137 East 13th Street, New York City, New York, USA,
10003**

EDUCATION

Parsons the New School for Art and Design, The New School University, New York City, USA

2009-2011

Bachelor of Fine Arts Degree, Deans List (Spring 2010, Fall 2010, Spring 2011)

Parsons Paris School of Art and Design, The New School University, Paris, France

2006-2009

Central Saint Martins Summer School, London, UK

July-August 2008

Accademia d'Arte, Florence, Italy

January-April 2006

Wycombe Abbey School, Buckinghamshire, UK

1998-2005

A Levels - Art-A, Latin-A, English-A, History-A, General Studies-A

Gained one of the top five marks in the country for Art A Level

EXHIBITIONS

2011 - *EJECTED: Parsons Fine Arts BFA Thesis Show, Arnold and Sheila Aronson Gallery, New York City, NY, USA.*

2011 - Selected for a Group Show at the Cooper Square Hotel, New York City, NY, USA.

2010 - *FLUX // A Photographic Collaboration, The Crate Gallery, London, UK*

2010 - *REAL/LY/FAKE, Parsons The New School for Design, 5th Floor Gallery, New York City, NY, USA*

2010 - *Parasite, Parsons The New School for Design, 5th Floor Gallery, New York City, NY, USA*

2009 - *Magic and Scum, Parsons The New School for Design, 5th Floor Gallery, New York City, NY, USA*

2009 - *End of Year, Parsons Paris, School of Art and Design, Paris France*

2007 - Group Show at Parsons Paris, School of Art and Design, Paris, France

2006 - *Dolci Zuccero, Florence, Italy*

EMPLOYMENT

Artist's assistant

Yasue Maetake, Artist

January 2010-Present

- Assist with the production of Yasue's sculptural and video pieces
- Work with a variety of media, including metal, wood and resin
- Use Final Cut Pro to edit her video pieces
- Assist in the professional photographing of Yasue's portfolio

Assistant curator

Curator for the Parsons Paris Summer Show

May 2009

- Was responsible for the selection of work from Fine Art and Print Making departments.
- Assisted in the curation and installation of work from the Fine Art and Print Making departments

Intern

British Vogue

Summer 2008

- Worked alongside Managing Editor Frances Bentley, Features Director Jo Ellison, Fashion Features Writer Sarah Harris and Market Editor Emma Elwick-Bates
- Collated research for a variety of fashion and feature articles, specifically an article entitled On Beauty written by Alexandra Shulman, Editor

Intern

Philip Mould Fine Paintings

Summer 2005

- Tasked with authenticating the provenance of a Joseph Wright of Derby painting, Arkwright's Mill by Night.
- Research in the National Gallery and Tate Britain archives
- Bid, on behalf of the gallery, for the painting at an auction at Sotheby's South Kensington.

Intern

Heberden Coin Room

The Ashmolean Museum

December 2004

Intern

The Redfern Gallery

July 2004

Intern

The Museum for the Order of St. John, London

June 2004